

Rehearsal Etiquette

1. Rehearsals will start promptly – You should plan to arrive at the theatre AT LEAST five minutes before rehearsal begins. Use this time to settle in and focus on the work ahead.
2. Dress Appropriately – Wear loose, comfortable clothing and shoes, something that won't restrict movement or cause you to trip or become entangled.
3. Don't wear dangle earrings or other bulky jewelry – It's not only distracting to other students; it can be dangerous to you.
4. DON'T chew gum during rehearsals! Period!
5. Keep your hair out of your face – Tied back or secured with a hairband.
6. NO smoking or eating in the performance hall or in the bathrooms or backstage.
7. Bring a pencil and notebook to rehearsal – Use your journal to record director's and stage manager's comments, take notes about your character, costuming, casting notes, etc.
8. NO visitors are allowed – This includes parents and family members. Parents, see the Note From the Director to understand this rule. If you come inside the lobby to pick up your child, you will not be allowed into the performance space during rehearsal time.
9. Don't engage in casual or excessive talking – rehearsal is work time. **Turn off** your phone, focus on what you are doing. Pay attention to your cast-mates

and if you MUST make a call or have a conversation, excuse yourself and step out.

10. Be courteous, respectful and friendly with staff, your cast mates and volunteers. If you make a habit of disruptive behavior, you will be asked to leave the production.
11. Don't leave the building – If you must step outside, inform the stage manager or director before you do.
12. Use your time productively – Memorize lines, review stage blocking or read materials related to the production.
13. No profanity or suggestive language – Rehearsals are professional time. Act and speak as you would at a place of employment. Profanity or harassment of ANY KIND will not be tolerated.
14. Clean up after yourself – Don't leave trash or litter in the rehearsal or backstage area. Help clean up after every rehearsal.
15. Don't schedule other activities that will interfere with your rehearsal times. Failure to show up for two rehearsals or habitual tardiness will result in you being asked to leave the production.
16. Communicate – If you have a problem with scheduling, transportation, another student, a volunteer, or any other issue, please let your stage manager or director know immediately.